

Ons Maalal



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Bologna-Italy



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EDUCATION

2020 - 2024
Italy, Rome

2014 - 2020
Italy, Modena

Bachelor's Degree in **COSTUME E MODA**

At Accademia Costume e Moda

High School diploma of **LICEO ARTISTICO**

At I.I.S. Adolfo Venturi

WORK EXPERIENCE

05 Sept. - 27 Sept 2024
Italy, Rome

FILM «ZVANI», SUPPORT IN PREPARATION

Support in preparation of the film "ZVANI", directed by Giuseppe Piccioni. Costume Design by Edoardo Russo. Produced by Memo film Srl and Rai Fiction.

23 Oct. and 25 Oct. 2024
Italy, Montalcino

FILM «ZVANI», SET COSTUMER DAILY

Set Costumer Daily of the film "ZVANI", directed by Giuseppe Piccioni. Costume Design by Edoardo Russo. Produced by Memo film Srl and Rai Fiction.

08 Sept. 2025- 16 Jan. 2026
Italy, Rome

TV SERIES «CITTÀ DI VITA», SUPPORT IN PREPARATION

Support in preparation of tv series "Città di Vita", Directed by Fabio Mollo. Costume design by Gaia Calderone. Produces by Stand By Me srl.

Visit to the various costume warehouses, like Tirelli and Peruzzi; fabric sampling; assistance with costume fittings; and costume returns to the various warehouses.

3-4 Nov. e 2-11 Dic. 2025
Italy, Rome

TV SERIES «CITTÀ DI VITA», SET COSTUMER DAILY

Set Costumer Daily of tv series "Città di Vita", Directed by Fabio Mollo. Costume design by Gaia Calderone. Produces by Stand By Me srl.

11 Nov. e 21 Nov. 2025
Italy, Trieste

TV SERIES «CITTÀ DI VITA», SET COSTUMER DAILY

Set Costumer Daily of tv series "Città di Vita", Directed by Fabio Mollo. Costume design by Gaia Calderone. Produces by Stand By Me srl.

CURRICULAR EXPERIENCE

Nov. 2023 – Mar. 2024

ACCADEMIA COSTUME & MODA dresser

Mar. 2024 – Mar. 2024

ACCADEMIA COSTUME & MODA TALENT

Italy, Rome

Design and creation of costumes for the play 'Elisir d'Amore'

Nov. 2022 – Mar. 2023

ACCADEMIA COSTUME & MODA Industry Project **VALENTINO/PROJECT OFFICINA CREATIVA**

Italy, Rome

Conception and design of womenswear collection, in collaboration with denim Project Officina Creativa

SKILLS

HARD SKILLS

Hand illustration, digital illustration, flat sketches, research and documentation, machine and hand sewing, design and development of Theatrical and Cinematographic Costumes, Breakdown and Supplier List, Moodboard development, color charts, development and design of menswear, womenswear and accessories collections, design and development of prints.

SOFT SKILLS

Ability to work in a team, ability to work under stress, relational skills, compliance with deadlines, availability of growth of all kinds of knowledge.

INTERESTS

Literature, Poetry, Art,
Drawing, Theater,
Cinema, Museums,
Exhibitions, Music,
Cultural Exchange,
Travels.

LANGUAGE

Italian



English



Arab



SOFTWARE

Excel, Word,
PowerPoint, Outlook,
Photoshop,
Illustrator, After
Effects, InDesign,
Procreate.